

Sonata in D Minor

Bass Trombone & Piano (Organ)

Michel Corrette

EMR 291A

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Sonata in D minor

Michel Corrette

(1709-1795)

Allegro ♩ = 90

29

Musical score for measures 29-33. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 33 ends with a fermata over a whole note chord.

34

Musical score for measures 34-38. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat. The music continues with complex rhythmic patterns. Measure 38 has an '(8)' above a note in the bottom bass staff.

39

Musical score for measures 39-44. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat. The music features complex rhythmic patterns. Measure 40 has an '(8)' above a note in the bottom bass staff.

45

Musical score for measures 45-51. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat. The music features complex rhythmic patterns and trills. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr'. Measure 51 has a trill in the top bass staff.

52

Musical score for measures 52-56. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has one flat. The music features complex rhythmic patterns and trills. Measure 56 has a trill in the top bass staff.

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